A Message from the President

Congratulations on purchasing an Anchor Audio Speaker Monitor, the choice of thousands of satisfied customers including the White House, prestigious universities, school districts nationwide, police and fire departments, and all branches of the U.S. Military. Our products are made of the finest materials and built with pride in the U.S.

We’ve incorporated the latest technology into your sound system yet kept it simple to use. Just take a few minutes to review this manual to ensure the maximum enjoyment of your Anchor system. Or, you can view a demonstration video complete with a trouble shooting section at www.anchoraudio.com.

Feel free to call our friendly customer support staff at 1-800-ANCHOR1 with any questions. We love to hear from our customers.

Janet Jacobs, President  
on behalf of all Anchor employees

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BASIC SYSTEM OPERATION

The AN-130+ monitor is used to amplify the signal from a microphone, electronic musical instrument or line-level sources (MP3, iPod, CD, VCR, etc).

You’ll need a connection cable and an AC outlet.

1. Place the AN-130+ in desired location
2. Set volume control on front of speaker to minimum
3. Plug the power cord into a grounded 115 volt outlet
   (220 volt outlet for export model)
4. Plug a microphone into the MIC input jack, or an audio source into a LINE IN jack
5. Turn the power switch on the rear panel “ON” (red LED on front panel should light)
6. Adjust the volume, bass & treble controls to desired levels

IMPORTANT: To avoid feedback, do not position a microphone in front of speaker.

BACK PANEL OF AN-130F1+

LINE IN
The line-level input jacks may be used with audio sources such as computers, iPods or portable audio players.

LINE OUT
The unbalanced Line-out provides a combined signal of all inputs being used. You can use this function to record your presentation or to “daisy chain” another powered sound system to the AN-130+ for greater crowd coverage.

MIC IN
An unbalanced, low impedance microphone input is for use with the MIC-90P or other mics that have a 1/4” phone plug.

POWER CORD

NOTE: SEE PAGE 4 FOR WIRELESS RECEIVER INSTRUCTIONS
WIRELESS REMOTE CONTROL
REMOTE OPERATION
(AN-130RC+ or AN-130F1RC+)
Point the red Mute button towards the front of the AN-130RC+, aiming the remote at the red window located near the Volume and Tone controls.
- Raise volume by pressing Volume Up
- Lower volume by pressing Volume Down
- Mute system by pressing Mute
- Stop mute by pressing Mute again or pressing either volume button

REPLACING THE REMOTE BATTERY
1. Locate the latch on the bottom of the remote, near the back
2. Gently pull the latch towards the center of the remote
3. Slide out the battery holder carefully
4. Place a new battery in holder with positive symbol on the battery facing up
5. Carefully re-insert the battery holder

NOTE: Use only CR2025 or CR2032 type batteries.
CHANNEL SELECTION - BUILT-IN RECEIVER
Select a channel, set the built-in receiver & microphone transmitter to that channel before using your wireless system.

1. Choose any available wireless channel from 1 thru 16 (see page 5 for transmitter instructions)
2. Set the Wireless Channel Selection Knob to the channel you choose in step 1

If you have two wireless receivers repeat above for the second receiver. Remember, each receiver/transmitter pair must be set to different channels to avoid interference.

NOTE: Ongoing wireless interference? The frequency you selected may be in use by other systems in the area. Change channels until you find a clear frequency.

CONTROLLING FEEDBACK
Feedback, a howling noise or shrill sound, is self-generated by the sound system. It’s caused by a microphone picking up the sound coming from the speaker and then re-amplifying it. Once a feedback loop starts, it continues until the system is adjusted.

FEEDBACK CAUSES
- Microphone too close, pointing towards or in front of speaker
- Volume setting is too loud for room
- Sound reflecting off hard surfaces

NOTE: If you experience ongoing interference with your wireless system, the selected frequency may be incompatible with other systems in the area. Try different channels to find a clear frequency.

AVOIDING & ELIMINATING FEEDBACK
- Point microphone in a different direction
- Keep microphone away from the speaker
- Place speaker in FRONT of the microphone
- Reduce the sound system volume levels

CAUTION: Feedback can damage your equipment & may be hazardous to hearing.

DIVERSITY WIRELESS BY ANCHOR AUDIO
Anchor Audio UHF wireless is a 16 channel, diversity wireless system that receives signals with two independent antennae. With diversity wireless the receiver processes the stronger signal, effectively minimizing dropouts and interference from other transmitting sources. The antennae are mounted internally so there are no obstructions or risk of damage. The wireless operates between 540 - 570 MHz, as of August 1, 2014.

NOTE: Ongoing wireless interference? The frequency you selected may be in use by other systems in the area. Change channels until you find a clear frequency.

UHF WIRELESS VOLUME CONTROL
UHF WIRELESS CHANNEL SELECTION
RX INDICATOR LIGHTS
CONTROLLING FEEDBACK
FEEDBACK CAUSES
AVOIDING & ELIMINATING FEEDBACK
CAUTION: Feedback can damage your equipment & may be hazardous to hearing.
OPERATING THE WIRELESS MICROPHONE/TRANSMITTER

CHANNEL SELECTION - HANDHELD TRANSMITTER
1. Unscrew battery cover on bottom of microphone
2. Set the CHANNEL SELECTOR dial to match the channel setting of your receiver
3. Replace battery cover and tighten firmly

CHANNEL SELECTION - BODY-PACK TRANSMITTER
1. The channel selection dial is located on the side of the transmitter
2. Set the CHANNEL selection dial to match the channel setting of the receiver

NOTE: When using dual wireless, each microphone must be set to a different channel.

USING YOUR WIRELESS MICROPHONES
After you have set the transmitter channel (see above) you are ready to use your wireless microphone:

1. Body-pack transmitter users must insert the mic plug into the transmitter jack marked MIC
2. Push the transmitter power button for two seconds until ON (The red LED will stay on when the mic is turned on. If the red LED flashed, the battery is low)
3. Turn the AN-130+ power switch to ON
4. The RX indicators will light (only one indicator will light at a time) when the wireless signal is being transmitted and received

CAUTION: Harmful feedback may occur when walking in front of a sound system or speaker with a wireless microphone. Always point microphone away from speakers.

REPLACE BATTERY - HANDHELD TRANSMITTER
1. Unscrew battery cover on bottom of microphone
2. Replace old batteries with two fresh size ‘AA’ alkaline batteries
3. Replace battery cover and tighten firmly

REPLACE BATTERY - BODY-PACK TRANSMITTER
1. Slide open battery cover on front of transmitter
2. Replace old batteries with two fresh size ‘AA’ alkaline batteries
3. Replace battery cover by sliding firmly into place
Important Safety Instructions

1) Read Instructions – All the safety and operation instructions should be read before the product is operated.
2) Retain Instructions – The safety and operating instructions should be retained for future reference.
3) Heed Warnings - All warnings on the product and in the operating instructions should be adhered to.
4) Follow Instructions – All operating and use instructions should be followed.
5) Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
6) Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.
7) Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
8) Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer’s instructions, and should use a mounting accessory recommended by the manufacturer.
9) A product and cart combination should be moved with care. Quick stop, excessive force, and uneven surfaces may cause the product and cart combination to overturn.
10) Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a build-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer’s instructions have been adhered to.
11) Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to be connected to an outlet in the USA, refer to the operating instructions.
12) Grounding or Polarization – This product may be equipped with a polarized alternating-current plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
13) Protective Attachment Plug – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
14) Protective Attachment Plug – The product is equipped with an attachment plug having overload protection. This is a safety feature. See Instruction Manual for replacement or resetting of protective device. If replacement of the plug is required, be sure the service technician has used a replacement plug specified by the manufacturer that has the same overload protection as the original plug.
15) Outdoor Antenna Grounding – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure grounding of the lead in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection of grounding electrodes, and requirements for the grounding electrode. See Figure A.
16) Lightning – For added protection this product during lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
17) Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
18) Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
19) Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
20) Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
21) Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
   a. When the power-supply cord or plug is damaged.
   b. If liquid has been spilled, or objects have fallen into the product.
   c. If the product has been exposed to rain or water.
   d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
   e. If the product has been dropped or damaged in any way.
   f. When the product exhibits a distinct change in performance – this indicates a need for service.
22) Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
23) Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operation condition.
24) Wall or Ceiling Mounting – The product should be mounted to a wall or ceiling only as recommended by the manufacturer.
25) Heat – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.
HAVING TROUBLE WITH YOUR SOUND SYSTEM?

<table>
<thead>
<tr>
<th>CONDITION</th>
<th>POSSIBLE CAUSE</th>
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| No Sound (Power LED Not Lit)                  | • turn POWER switch on  
|                                               | • plug in power cord                                                        |
| No Sound (Power LED Lights)                   | • check for output from source  
|                                               | • make sure all cables are completely plugged in  
|                                               | • increase volume control  
|                                               | • press mute button on remote (AN-130RC+ only)  
|                                               | • turn power switch to off then back to on (AN-130RC+ only)                 |
| Distorted Sound                               | • check input cable connection  
|                                               | • lower input signal level                                                  |
| Excessive Hum or Noise                        | • use shielded input cables                                                  |

HAVING TROUBLE WITH YOUR WIRELESS SYSTEM? (Wireless Model Only)

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<tr>
<th>CONDITION</th>
<th>POSSIBLE CAUSE</th>
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| No Sound                                      | • confirm transmitter power switch is set to on  
|                                               | • turn up volume control  
|                                               | • plug microphone into body-pack transmitter  
|                                               | • turn sound system on  
|                                               | • replace mic/transmitter battery  
|                                               | • make sure hands free mic cable is fully plugged into transmitter  
|                                               | • turn off mute by pressing, volume up/down or mute (AN-130+RC only)         |
| Frequent Transmitter Dropouts                | • replace mic/transmitter battery  
|                                               | • move mic/transmitter closer to AN-130+  
|                                               | • change transmitter to different channel                                     |

AN-130+ TECHNICAL SPECIFICATIONS

- **Rated Power**: 30 watts
- **Max SPL @ Rated Power**: 103 dB @ 1 meter
- **Frequency Response**: 65 Hz – 18 kHz ± 3 dB
- **Speaker Type**: 4.5” woofer, 10 mm dome tweeter
- **AC Power Reqs.**: 110 – 125 VAC, 60 Hz  
  Export Model: 208 – 240 VAC, 50/60 Hz (50W max)
- **Fuse Rating**: T 1.0A / 250V  
  Export Model: T 0.5A / 250V (internally mounted)
- **Dimensions (HWD)**: 5.25” x 8.4” x 9”  
  (13 x 21 x 23 cm)
- **Weight**: 8.5 lbs / 3.8 Kg

(Specifications Subject to Change Without Notice)