

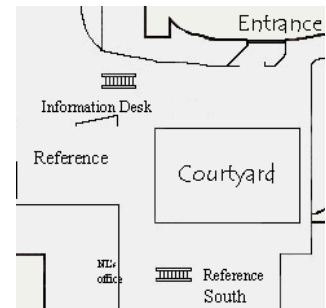
AM250—Clothing, Adornment and Human Behavior

Spring 2009 Dr. Eckman

Design & Merchandising Librarian: Naomi Lederer

Library Web page: <http://lib.colostate.edu/research/design/am250.html>

See also pages for subject headings and AM205 shelf reserve



Reference Books—note: some of the titles below are in Reference South-----↑

African Ethnonyms: Index to Art-Producing Peoples of Africa. GN 645 .B53 1996 Reference

Countries and Their Cultures. 4 vols. GN 307 .C68 2001 Reference

Craighead's International Business, Travel, and Relocation Guide to 90 Countries. 2 vols.
HG 5549.5 .E45 D57 Information Desk (ask for by first letter of the country's name)

Culturegrams. 4 vols. GT 150 .C85 Information Desk (ask for the area you need) v. 1, The Americas; v. 2, Europe; v. 3, Africa; v. 4, Asia and Oceania.

Cultures and Costumes: Symbols of Their Period. GT 730-GT 1597 (varies) Reference
also E 98 .C8 G74 2003 Reference (Native Americans)

Enciclopedia de Bolivia. F 3304 .E52 2000 Reference. In Spanish. Color photographs.

Enciclopedia del Ecuador. F 3709.5 .E63 2001 Reference. In Spanish. Color photographs.

Enciclopedia del Perú. F 3409.5 .E63 2001 Reference. In Spanish. Lavish color photographs.

Encyclopedia of American Indian Costume. E 98 .C8 P37 1994 Reference South

Encyclopedia of Clothing and Fashion. 3 vols. GT 507 .E53 2005 Reference

Encyclopedia of Cultural Anthropology. 4 vols. GN 307 .E52 1996 Reference South

Encyclopedia of Indians of the Americas. 7 vols. E 54.5 .E52 Reference.

Encyclopedia of Native American Tribes. E 76.2 .W35 2006 Reference

Encyclopedia of Social and Cultural Anthropology. GN 307 .E527 1996 Reference South

Encyclopedia of World Costume. GT 507 Y37 Reference

Encyclopedia of World Cultures. GN 307 .E53 1991 Reference South (Supplement 2002)

Ethnic Groups Worldwide: A Ready Reference Handbook. GN325 .L46 1998 Reference

Fashion, Costume, and Culture: Clothing Headwear, Body Decorations, and Footwear through the Ages. 5 vols. GT 511 .P46 2004 Reference

For Appearances Sake: The Historical Encyclopedia of Good Looks, Beauty, and Grooming. GT 499. S49 2001 Reference

Greenwood Encyclopedia of Daily Life. 6 vols. GT 31 .G74 2004 Reference

Junior Worldmark Encyclopedia of World Cultures. 9 vols. GN 307 .J85 1999 Curriculum

Macmillan Encyclopedia of Native American Tribes. E 76.2 .J63 1999 Reference

Native American Tribes. 4 vols. E 77 .G15 1998 Reference

Oxford Encyclopedia of Mesoamerican Cultures (Mexico & Central America) 3 vols. F 1218.6 .O95 2001 Reference (See: Dress and Adornment)

Peoples of Africa. 11 vols. GN 645 .P33 2001 Reference South

Pictorial Encyclopedia of Fashion. GT 513 .K813 Reference

Worldmark Encyclopedia of Cultures and Daily Life. 4 vols. GN 333 .W67 1998 Reference

SAGE—Identify books (do a subject search using these terms) also check **Prospector**

Clothing and Dress (49 related subjects e.g. buttons, headgear, etc.)

Clothing and Dress [country, country history, era, care, etc.]

Clothing and Dress History

Clothing and Dress Social Aspects

Clothing trade (23 related subjects e.g. footwear industry)

Costume Design

Costume Design [country, state, or region]

Dress Accessories (5 related subjects: fans, handbags, handkerchiefs, jewelry, and ornamental combs)

[Country] Encyclopedias (note: CSU does not have an encyclopedia for every country)

Footwear (5 related subjects: boots, shoes, etc.)

Men's Clothing history

Textile Fabrics (41 related subjects: brocade, linen, silk, etc.)

Textile Fabrics [country, region, etc.]

→Do a **title** search for “Cultures and costumes” and find a great series of illustrated books.

Proprietary Databases (full text and indexes)—**Identify Articles** found via “Research Databases” page.

Academic Search Premier. Varies. (1866 has been spotted with “costume” and “dress” as keywords.) Subject Terms: Clothing & Dress, Dress Accessories, Women's Clothing, Men's clothing, Clothing trade, fashion; narrow by specific country.

America: History & Life. 1954- .

Search terms: American history and American studies; art, architecture, design and costume.

Art Abstracts, 1984- and *Art Index Retrospective*, 1929-1984.

Subject terms: Costume, Costume--Social aspects, Costume--Political aspects, Gender identity and costume, North American Indian costume. Keyword: costume and [country]

ArticleFirst. 1990- . (Keyword searching only.)

Architectural Index (1982-1988). Note limited years of coverage.

Search by Building Type/Subject, Architect/Designer, Location /State or Country, Location/City, Description words that are not in another category, and Author.

Bibliography of Asian Studies. 1971- .

Subject terms: Textile Arts, [country]; use Advanced Search to combine subject terms. Entire record: clothing and dress; group identity. Country browse is a good way to menu down to textile arts for a specific country: Country Browse → [country] → Arts → Textile Arts (or Architecture, Ceramics, Folk Arts, etc.) (Afghanistan, Asia, Bangladesh, Bhutan, Brunei, Burma, Cambodia, China, East Asia, East Timor, Hong Kong, India, Indian Ocean, Indochina, Indonesia, Japan, Korea, Laos, Macao, Malaysia, Malaysia/Sabah, Malaysia/Sarawak, Maldives, Mongolia, Nepal, Pakistan, Philippines, Russian Far East, Singapore, South Asia, Southeast Asia, Soviet Far East, Sri Lanka, Taiwan, Thailand, Tibet, and Vietnam.)

Business Source Premier. Varies.

Subject terms: acrylic fibers; brassieres; cashmere; clothing & dress; clothing trade; coats; cotton; culture, dress accessories; dresses; evening gowns; fashion designers; fashion; fibers; fashion merchandising; knit goods; lace & lace making; lingerie; manners & customs and [country] {for social overview}; manners & customs not social overview {to weed out country social overviews}; men's clothing; neckties; nylon; polyesters; plaid; rayon; retail trade; shirt's men's; silk; shorts (clothing); skirts; sleepwear; spandex; spinning; sport clothes; sport clothes industry; sweaters; synthetic; textile design; textile fabrics; textile fibers, textile industry; traditional knowledge; tweed; underwear; wedding costume; women's clothing; wool fabrics.

Business/Industry. 1994- .

Subject terms: trends. Product code/Industry name: apparel, apparel consumer products, retailing non-food, footwear consumer products, apparel and similar products, work clothing and allied garments. Named corp: specific fashion designers.

Design and Applied Arts Index. 1973- .

Subject terms: fashion and clothing and [country]. Also specific fashion designers.

Dictionary of Art. Also in print, N31 .D5 1996 Reference (34 vols.)

Major periods, themes, and select cultural groups. Over 100,000 images of art from the Bridgeman Art Library. Costume and decorative arts.

Historical Abstracts. 1954- .

General history and culture database that indexes major journals, books, conference proceedings and dissertations covering historical studies in all periods outside the U.S. (Asia, Africa, Europe, etc.). Includes some citations to historic costume. No full text, but detailed abstracts are included.

LexisNexis Academic. Varies. (In general, keyword searching.)


PsychINFO. 1887- .

Subject terms: clothing, fads and fashions. Keyword: clothing and culture

Social Science Citation Index, 1956- . *Arts and Humanities Citation Index*. 1975- .

Research Tips

- Connect from off-campus—
 - Dial-up modem using CSU Lamar, Holly, or Simla account; automatic access.
 - Private company: **Set up your library PIN first** (via “My Record” in SAGE).
 - Then click on “Research Databases” at the top of the library’s Web page;
 - click on the database of interest;
 - login using your name, CSU ID number and PIN (created above). If you do not see the login page contact Sari Keilman at 491-6952.

- Make friends with the  button! Found in many of CSU’s research databases, use it to find out if CSU has an electronic version of the article whose citation you see in front of you. If there is no electronic version, be sure to check the library catalog Sage—we may own it in print in the journal room, movable shelves, on microfilm or microfiche, in storage (and any student who insists on only using electronic resources and won’t use print is a BAD researcher). If there is no FindIt button, have a second browser window open so you can search Sage while still within your database.

- Plan ahead.** Along with the time it takes to identify and get your hands on resources (books from Prospector can take days; interlibrary loan weeks; even speedy electronically delivered articles can take three or more days to arrive), you will need to **read** them and **think** about what they have to say. Also, they might give you ideas for additional items (in their bibliographies) that you will want to read and it will take time to acquire them. If you are starting your research the night before you are starting too late. Make an effort to have all your articles and books **in hand** at least a week before your project is due!

- There is a difference between Reserve and Reference.
 - **Reserve** (also known as **Loan & Reserve**) is where your professor has put materials for you to check out for a limited time (from 2 hours to 3 days; it varies).
 - **Reference** is the location of materials that you find on the shelf yourself (this includes most of the titles on the Reference Books list on this handout). These books do not check out, but may be used in the library. Return books to the carts on either end of the Information Desk (directions, printing, and searching known databases). Ask your librarian your research questions.

- URL for library AM250 Web page: <http://lib.colostate.edu/research/design/am250.html>

- URLs for evaluating what you find:
 - Books <http://lib.colostate.edu/howto/evalbk.html>
 - Articles <http://lib.colostate.edu/howto/evaljrl.html>
 - Web pages <http://lib.colostate.edu/howto/evalweb.html>

- URL for advanced searching tips: <http://lib.colostate.edu/howto/others/advanced.html>

- Your librarian: Naomi Lederer (491-0593; Naomi.Lederer@colostate.edu).